

*\*NOTE from Serene for this PDF copy: For my “major error” count I tallied **content errors** and **Frankenquotes (FQ)**. In the end I had to choose a definitive line on a sliding scale of multitudinous and varied errors, and that's where I drew it. Sharon and I both urge you to interrogate the spreadsheet, check the work, and form your own judgments. Or better yet, add to the data by checking some unchecked citations yourself. -END  
Serene-*

### **Sharon Dubosky's Error Spreadsheet README**

Explanatory info, column by column, for Tune In Citation Errors. A list of abbreviations used for each source is included at the end of this document. Each row in the spreadsheet represents a citation to a different source within *Tune In*. I have omitted certain citations that only reference images in other texts. If an endnote does not contain a citation to the body text, it is marked Multisource = N/A, Source = N/A, Chatter = Y. For more information, see the “Chatter” section.

My general approach has been to choose a source and check all the citations to it at once. You will, however, find some citations unchecked from a source that's otherwise covered. There are two main reasons for this: (1) the citation references multiple sources, and I'll need to have them all in front of me to see if the details check out, or (2) the interpretation is in some way ambiguous or difficult, and I've set it aside temporarily so I can come back to it with fresh eyes later on.

Of the 2000+ entries in this spreadsheet, nearly 400 of them are Lewisohn's author interviews. Certain other sources are privately held,

exceedingly expensive, or plain old difficult to find, but I'd estimate 1500 of them are reasonably check-able. Of those, I've checked just over 500. I've found 163 to be error-free, while 340 have an error of some sort. For an explanation of what's considered an error here, read on.

### ***Disclaimer***

There are over 2000 rows in this spreadsheet, each representing a citation within Mark Lewisohn's *Tune In*. I strove for accuracy while creating it, but I've caught and corrected a few errors while filling it out (e.g. one source was given as McCartney M 1981 rather than McCartney M 1965.) I will continue to correct any errors as I update this spreadsheet. Please inform me of any mistakes you find – I am grateful for any additional eyes/feedback.

### **Endnote**

Endnotes are given a number in the form of Chapter Number-Endnote Number (e.g. 7-13 is Chapter 7, Endnote 13). P=Prologue. All endnote numbers correspond to the standard edition of *Tune In*, not the extended edition. A single endnote may have multiple rows in the spreadsheet where multiple sources are cited in the same note.

### **Multisource**

Does an endnote contain multiple sources? Y=Yes, N=No

If an endnote contains multiple sources, it is given an additional row for each source, except when the sources are all author interviews

“N/A” is used for endnotes that do not provide references for the main body of the text. They may include a reference to a point being made within the endnote itself; some of these may have snuck into the spreadsheet, but I generally opted not to include them.

### **Source**

The source referenced in each endnote. See “Source Abbreviation Index” to decode. I have tried to keep my naming system consistent (e.g. if an author for a publication in a periodical is given, I’ve tried to use an “Author-Year” designation, rather than an “Abbreviation MM-DD-YYYY” designation) but I’m sure I slipped up from time to time.

An entry of “N/A” indicates that the endnote does not provide a source for information in the body text, but either context information or Lewisohn’s opinion/speculation.

### **Chatter**

This column indicates whether or not an endnote contains information other than a citation to the body text. While most books of this sort tend to keep their commentary in the footnotes and reserve the endnotes for citations, Lewisohn includes an astonishing amount of non-citation information in the endnotes as well. Some of this information is factual, some is speculative, some is commentary; there’s a lot of it, and I wanted to

include a column that indicates whether or not there's something *other than* a citation in an endnote. For lack of a better term, I am calling this "chatter."

Sometimes chatter appears alongside a citation to the body text. Other endnotes are pure chatter. Some endnotes include no citation to the body text, but include a citation for information included in the chatter.

For citations to author interviews, a small amount of biographical information about the interviewee has been marked as "N" in this column.

I wanted to have a way to designate endnotes that include no citation to the body text. They may contain a citation to information within the endnote, but not to the body text passage to which they correspond. My current system is imperfect, and I hope to revamp it soon. In this version of the spreadsheet, an endnote where Multisource=N/A, Source=N/A, and Chatter=Y does not contain a citation to the body text.

### **Error**

This column contains a Y/N to indicate an issue with a citation. An \* indicates that I used a transcription to check a source where Lewisohn presumably used audio, introducing a degree of uncertainty. When possible, I've used audio for comparison.

"Error" here is a broad category encompassing everything from changes in capitalization to major changes to tone, context, or detail. To clarify what

type of error is present in a citation, I've included three columns: FrankenQuote, Structure, and Content. The FrankenQuote column indicates whether or not a single quote, as presented in *Tune In*, is actually pulled from multiple sources. The Structure column indicates errors including changes to punctuation, capitalization, or emphasis, unmarked omissions, incorrect bracket usage, etc. The Content column indicates a change in a source's meaning, tone, context, or detail. For further information on these categories, see below.

These categories are not mutually exclusive; a single citation could include each type of error.

I have also included a brief summary of the error(s) present in a citation in the Notes column in many cases. This is still a work in progress, and I plan to add Notes for all entries with errors eventually.

I've included some examples of what does and doesn't count as an error below. These lists are non-exhaustive.

*What counts as an error?*

- Changes in punctuation or capitalization of a text source
  
- Addition or loss of emphasis, with some leeway for interpretation of audio sources
  
- Unmarked or incorrectly marked omissions

- Incorrect use of brackets (i.e. for a purpose other than to clarify or match the tense of a quote)

- Alterations to a source's tone

- Inclusion of details that do not appear in a source

*What doesn't count as an error?*

- Capitalization change for the first letter of a text quote (originally, I counted this as an error, but it appears this is acceptable in some styles)

- Removal of most filler words and false starts from audio sources

### **FrankenQuote (FQ)**

This indicates if a single quote from *Tune In* is pulled from multiple sources. Regardless of whether the individual pieces of a FrankenQuote match their original source, if material from more than one source is presented as a single quote, it is considered erroneous.

### **Structure**

This indicates if a quote has changes to capitalization or punctuation, unmarked omissions, changes to sentence order, etc. Rather than a Y/N value, this is scored as 1-3 or left blank in quotes with no structural errors. A

score of 1 indicates a small error, the sort that likely appears a few times in any work of this size – a deleted comma, a mis-transcribed word, etc. A quote with more than two or three of these small errors is scored as 2. A score of 2 might also indicate omitted words or phrases (up to a few sentences), changes in emphasis, minor re-phrasings, etc. A score of 3 indicates a larger change: omissions of more than a few sentences, re-ordering sentences, several word changes/additions, etc. A smaller change that clearly changes the meaning of a quote may be given a score of 3 rather than 2 (e.g. omission of a small but particularly important phrase).

### **Content**

This column contains a Y/N value to indicate whether there is an error with a certain citation's meaning/content. Once again, this is a fairly broad category, but a "Y" generally indicates one or more of the following: the content/meaning of a quote is changed, details in the cited section of *Tune In* do not appear in the source, or the tone of a quote has been changed. This column certainly has the largest amount of subjectivity, and while I'm sure some would disagree with certain tone shifts I've noted, many examples are obvious and undeniable. See, for instance, *citation 10-13*, where Lewisohn applies a quote from Paul about George to John, or *26-20*, where Lewisohn takes a quote about the Beatles' success in America in 1964 and applies it to their 1962 quest for a recording contract.

### **Notes**

This column contains a brief summary of any issues found with a certain citation.

### **Source Abbreviation Index**

· These are not intended to match how a source is indicated in parenthetical citations in my work, though some do match. This is simply a key for the shorthand used in my spreadsheet.

**Abendblatt 1960:** *Abendblatt*, November 4, 1960

**Adelaide 1964:** Adelaide press conference, June 12, 1964

**ACHR:** *The Alloa Circular and Hillfoots Record* MM-DD-YYYY

**ACON Transcripts:** “raw transcripts of interviews for *A Cellarful of Noise*”

**Allen 1999:** *Travelling Man* by Frank Allen (1999)

**Anthology 2000:** *The Beatles Anthology* 2000

**Anthology DC:** *The Beatles Anthology* “director’s cut (an unofficial release)”

**Anthology TV:** *The Beatles Anthology* TV series



**Anthony 1957:** *The World's Fair* piece by Don Anthony, June 29, 1957

**Arena BH 1985:** *Arena: The Buddy Holly Story*, BBC2, September 12, 1985

**Arena GM 2011:** *Arena: Produced by George Martin*, BBC2, April 25, 2011

**Aspel 1988:** Ringo interview by Michael Aspel, *Aspel & Company*, LWT, March 5, 1988

**Azurdia 1982:** Bob Wooler interview by Bob Azurdia, BBC Radio Merseyside, October 19, 1982

**Babiuk 2001:** *Beatles Gear* by Andy Babiuk (2001)

**Baird 1988:** *John Lennon, My Brother* by Julia Baird 1988

**Baird & McCartney 1988:** Interview of Paul McCartney by Julia Baird, 1988

**Beatles Bible:** Raymond Jones interview on the Beatles Bible website

**BB:** *Billboard* MM-DD-YYYY

**BBM 1 1963:** *Beatles Book Monthly* Issue 1, August 1963

**BBM 3 1963:** *Beatles Book Monthly* Issue 3, October 1963

**BBM 5 1963** *Beatles Book Monthly* Issue 5, December 1963

**BBM 6 1964:** *Beatles Book Monthly* Issue 6, January 1964

**BBM 27 1965:** *Beatles Book Monthly* Issue 27 October 1965

**BBM 28 1965:** *Beatles Book Monthly* Issue 28 November 1965

**BBM 98 1984:** *Beatles Book Monthly* Issue 98, June 1984

**BBM 199 1992:** *Beatles Book Monthly* Issue 199, November 1992

**BBM 283 1999:** *Beatles Book Monthly* Issue 283, November 1999

**Beerling 1972:** Interviews by Johnny Beerling for BBC Radio 1, early 1972

**Belmo 1989:** *Belmo's Beatleg News*, October/November 1989

**Best & Doncaster 1985:** *Beatle! The Pete Best Story* by Pete Best and Patrick Doncaster 1985

**Best & Harry 1996:** *The Best Years of the Beatles* by Pete Best with Bill Harry (1996)

**Best Legal 1965:** "recording of legal interview with Pete Best, New York, 1965"

**Best R 2002:** *The Beatles: The True Beginnings* by Roag Best (2002)

**BPB 1971:** A “Beatles publicity booklet” “[appended]” by John in 1971

**BIS 1996:** *The Beatles in Scotland* September 24, 1996, BBC Radio 2

**Bishop 1965:** Beatles interview by Jerry G. Bishop, August 13-24, 1965

**BM:** *Beat Monthly* MM-YYYY

**BNA:** *Birkenhead News and Advertiser* MM-DD-YYYY

**BOTB 2005:** *Best of the Beatles* DVD, 2005

**Bradford 1989:** Interview of Ringo by Krista Bradford, *The Reporters*, Fox, July 22, 1989

**Bragg 1978:** Paul interview by Melvyn Bragg, *The South Bank Show*, LWT, January 14, 1978

**Braun 1964:** *Love Me Do! The Beatles' Progress* by Michael Braun (1964)

**Brophy 1946:** *City of Departures* by John Brophy (1946)

**Brown 1974:** Paul interview by Geoff Brown, *Melody Maker*, November 30, 1974

**Brown J 1999:** George interview by Joe Brown, *Let It Rock*, BBC Radio 2, July 5, 1999

**Bulldog 1969:** Radio program *Pop Goes the Bulldog*, December 1969

**Buskin 1987:** Len Wood interview by Richard Buskin, March 9, 1987

**BZ:** *Bild-Zeitung* MM-DD-YYYY

**Campbell 1991:** Paul interview by Nicky Campbell, BBC Radio 1, November 19, 1991

**Carpenter 2000:** *That Was Satire That Was: The Satire Boom of the 1960s* by Humphrey Carpenter (2000)

**Carpozi 1962:** *Let's Twist!* By George Carpozi, Jr. (1962)

**Carr & Tyler 1978:** *The Beatles: An Illustrated Record*, by Roy Carr and Tony Tyler, 1978

**CB:** *Cash Box* MM-DD-YYYY

**CET:** *Coventry Evening Telegraph* MM-DD-YYYY

**CH:** *Crosby Herald* MM-DD-YYYY

**Charlesworth 1971:** Paul interview by Chris Charlesworth for *Melody Maker*, November 20, 1971

**Cherry 1992:** Paul interview by Anthony Cherry for BBC Radio 2, June 28, 1992

**CJLDW:** *Celebration: John Lennon—Dream Weaver*, Granada TV, November 6, 1981

**Clarke 2009:** Mike McCartney interview by Rev. Wayne Clarke, BBC Radio Merseyside, September 28, 2009

**Cleave 2009:** Related by Maureen Cleave in the *Daily Telegraph*, December 14, 2009

**Cohn 1968:** Eduardo Paolozzi interview by Nik Cohn, *Observer*, September 8, 1968

**Coleman 1963-1:** Brian interview by Ray Coleman, *Melody Maker*, October 12, 1963

**Coleman 1963-2:** John interview by Ray Coleman, *Melody Maker*, November 16, 1963

**Coleman 1964-1:** John interview by Ray Coleman, *Melody Maker*, October 24, 1964

**Coleman 1964-2:** Ringo interview by Ray Coleman, *Melody Maker*, November 14, 1964

**Coleman 1966:** John interview by Ray Coleman for *Disc Weekly*, March 26, 1966

**Coleman 1985:** *Lennon* by Ray Coleman 1985

**Coleman 1989:** *Brian Epstein* by Ray Coleman 1989

**Coleman 1975:** George interviewed by Ray Coleman, *Melody Maker*, September 6, 1975

**Coleman 1995:** *Yesterday & Today* by Ray Coleman, 1995

**Coleman 2000:** *Lennon* by Ray Coleman, 2000 edition

**Coleman & Roberts 1963:** Paul interview by Ray Coleman and Christ Roberts for *Melody Maker*, August 3, 1963

**Colman 1984:** Paul interview by Stuart Colman, *Echoes*, BBC Radio London, June 17, 1984

**Connolly 1968:** Paul interview by Ray Connolly for *Evening Standard* (London), February 24, 1968

**Connolly 1972-1:** Interview by Ray Connolly, *Radio Times*, May 18, 1972

**Connolly 1972-2:** Ringo interview by Ray Connolly, *Evening Standard* (London), September 9, 1972

**Connolly 1981:** *John Lennon 1940-1980* by Ray Connolly (1981)

**Copple OBS:** Roy Young interview by Tony Copple of the Beatles Site

**Cosell 1974:** John interview by Howard Cosell for *Speaking of Everything*, US radio, October 1974

**Cott 1980:** John interviewed by Jonathan Cott for *Rolling Stone*, Dec 5, 1980

**Curley 2004:** *Beatle Pete, Time Traveler* by Mallory Curley (2004)

**Davies 1968:** Original release of Hunter Davies' *The Beatles*

**Davies 1985:** 1985 ed. of Hunter Davies' *The Beatles*

**Davies 1991:** Interview of George Harrison by Russell Davies, March 3, 1991

**Davies 2012:** *The John Lennon Letters* edited by Hunter Davies (2012)

**Dawson & Leigh 1996:** *Memories of Buddy Holly* by Jim Dawson and Spencer Leigh (1996)

**de Caunes 2007:** Paul interview by Antoine de Caunes, October 22, 2007, for Canal+TV

**de Waard 1969:** John interview by Elly de Waard, *Vrij Nederland*,  
March 28, 1969

**Delano 1991:** *The Beatles Album* by Julia Delano (1991)

**Dexter 1976:** *Playback* by Dave Dexter, Jr. (1976)

**Dickinson 1975:** George interview by Sarah Dickinson for LBC radio  
(London) 1975

**Disc:** MM-DD-YYYY

**DM:** *Daily Mirror* MM-DD-YYYY

**Donahue 1978:** Ringo interview by Phil Donahue 1978

**Donahue 1995:** Ringo interview by Phil Donahue 1995

**Douglas 1966:** Paul interview by Ken Douglas, August 16, 1966

**Drew 1975:** Interview of John by Paul Drew, US Radio, 1975

**Du Noyer 2002:** Paul McCartney's forward for *Liverpool: Wondrous  
Place* by Paul Du Noyer (2002)

**EE:** *Evening Express* MM-DD-YYYY

**Ellis 1960:** *Rave* by Royston Ellis (1960)



**Ellis 1961:** *The Big Beat Scene* (1961)

**Ellis 1964:** *Myself for Fame* by Royston Ellis (1964)

**Elsas 1974:** Interview of John by Dennis Elsas, WNEW-FM, September 28, 1974

**Elyea 2008:** *Vox Amplifiers: The JMI Years* by Jim Elyea (2008)

**EN:** *Evening News*

**ENR 1975:** George interview for Earth News Radio December 1975

**ENR 1976:** Paul McCartney Interview for Earth News Radio July 1976

**ENR 1978:** Ringo interview for Earth News Radio, May 1978

**Epstein 1964:** *A Cellarful of Noise* by Brian Epstein (1964)

**Epstein 1984:** 1984 edition of *A Cellarful of Noise* by Brian Epstein

**Epstein Evidence:** Evidence given in court related to 1958 attack on Epstein

**Epstein Files:** “documents in the Epstein files”

**ES:** *Evening Standard* MM-DD-YYYY

**Evans 1998:** Ringo interview by Chris Evans, *TFI Friday*, Channel 4, June 26, 1998

**Evidence 1998:** Evidence given in Royal Courts of Justice in Beatles vs. Lingasong Music Ltd.

**EyeN 1995:** *Eyewitness News*, ABC Channel 7, Australia, November 19, 1995

**Fabulous 1965:** Article about Mimi in *Fabulous*, November 27, 1965

**Fallon 1987:** George interview by B.P. Fallon for RTE2 (Ireland), circa October 20, 1987

**Fascher & Flesch 2006:** *Let the Good Times Roll! Der Star-Club-Gründer erzählt* (2006)

**Flans 1990:** Ringo interview by Robyn Flans, *Sh-Boom*, May 1990

**Fletcher 1983:** Paul interview by Tony Fletcher, *Jamming*, issue 14, 1983

**Fong-Torres 1971:** Billy Preston interview by Ben Fong-Torres for *Rolling Stone*, September 16, 1971

**Foster 2000:** *17 Watts? The Birth of British Rock Guitar* by Mo Foster 2000

**FOTE**: Paul interview for Friends of the Earth, December 15, 1989

**Freeman 1974**: George interview by Alan Freeman, BBC Radio 1, December 6, 1974

**Freeman 1976**: Paul interview by Alan Freeman, *Rock Around the World*, US syndicated radio show, April 11, 1976

**Freeman 1990**: *A Private View* by Robert Freeman, 1990

**Frost 1971**: George on *The David Frost Show*, December 3, 1971

**Frost 1993**: *David Frost—An Autobiography: Part One—From Congregations to Audiences* (1993)

**Frost 1997**: Paul interviewed by Sir David Frost, Channel 5, December 28, 1997

**Gaar 1996**: Bob Wooler interviewed by Gillian G. Gaar, *Goldmine*, November 8, 1996

**Gambaccini 1976**: *Paul McCartney in His Own Words* by Paul Gambaccini (1976)

**Gambaccini 1979**: Paul interview by Paul Gambaccini, *Rolling Stone*, June 12, 1979

**Garry 1997:** CD enclosed within *John, Paul & Me: Before The Beatles* by Len Garry (1997)

**Geller 2000:** *The Brian Epstein Story* by Deborah Geller (2000)

**George Gernal 1967:** US fanzine *George Gernal*, issue 2, 1967

**George on George 2004:** *George on George*, BBC Radio 4, May 25, 2004

**GG:** *Guild Gazette* MM-DD-YYYY

**Ghosts 1991:** *Ghosts of the Past*, BBC 1, October 8, 1991. On the Liverpool Oratorio DVD (2004)

**Gillett & Beerling 1973:** Interview by Charlie Gillett and Johnny Beerly, November 14, 1973, for BBC Radio 1

**Glazer 1977:** George interview by Mitchell Glazer, *Crawdaddy*, February 1977

**GMA 1982:** George interview on *Good Morning Australia* (Channel 10), spring 1982

**Going Home 1993:** *Going Home*, Disney Channel, April 18, 1993

**Goldman 1971:** John interview by Albert Goldman, *Charlie*, July 1971

**Goodman 1984:** Paul interview by Joan Goodman for *Playboy*, December 1984

**Gottfridsson 1997:** *The Beatles: From Cavern to Star-Club* by Hans Olof Gottfridsson (1997)

**Gottfridsson 2001:** Booklet in boxed set *The Beatles With Tony Sheridan: Beatles Bop—Hamburg Days* by Hans Olof Gottfridsson

**GP 1987:** *Guitar Player*, November 1987

**Graustark 1980:** John interview by Barbara Graustark for *Newsweek* September 1980

**Gross 1966:** John interview by Leonard Gross, *Look* magazine, December 13, 1966

**Grundy 1964:** Brian interview by Bill Grundy, March 7, 1964, for *Frankly Speaking* (BBC North of England Home Service, March 23, 1964)

**Guralnick 2005:** *Dream Boogie: The Triumph of Sam Cooke* by Peter Guralnick (2005)

**Hall 2009:** Mike Weinblatt interviewed by Colin Hall, *Shindig!* Magazine, issue 8, January-February 2009

**Hamblett & Deverson 1964:** *Generation X* collection by Charles Hamblett & Jane Deverson (1964)

**Hardy 1999:** Johnny Byrne interview by Bob Hardy, May 1999

**Hardy Letter:** Letter from Bob Hardy to his girlfriend, June 26, 1961

**Harris 1964:** Brian interview by Kenneth Harris for *The Observer*, May 17, 1964

**Harris 1975:** John Lennon interview by Bob Harris for *Old Grey Whistle Test*, BBC2, April 18, 1975

**Harrison 1980:** *I Me Mine*

**Harrison O 2011:** *George Harrison: Living in the Material World* by Olivia Harrison 2011

**Harry 2000:** *The John Lennon Encyclopedia* by Bill Harry (2000)

**Harty 1984:** Paul interview by Russel Harty, BBC 1, November 26, 1984

**Hennessey 1967:** Brian interview by Mike Hennessey in *Melody Maker* August 5, 1967

**Hennessey 1971-1:** *Record Mirror* piece by Mike Hennessey, March 6, 1971

**Hennessey 1971-2:** Mimi interview by Mike Hennessey for *Record Mirror*, March 20, 1971

**Hennessey 1971-3:** John interview by Mike Hennessey for *Record Mirror*, September 1971. Lewisohn uses an unpublished quote from this interview

**Hennessey 1971-4:** John interview by Mike Hennessey, *Record Mirror*, October 2, 1971

**Hibbert 1992:** Ringo interview by Tom Hibbert, Q, June 1992

**Horne 1974:** George interviewed by Nicky Horne, Capital Radio (London), September 13, 1974

**Howlett 1990:** Interview of Bill Harry by Kevin Howlett April 6, 1990

**Hutchins 1962:** Review of Little Richard Record by Chris Hutchins in *NME* October 12, 1962

**Hutchins 1963:** Beatles interview by Chris Hutchins for *Disc*, April 27, 1963

**Hutchins 1964:** Paul McCartney Interview by Chris Hutchins, *NME*, September 25, 1964

**Hutchins 1965:** John interview by Chris Hutchins for *NME*, February 19, 1965

**HWKA:** *Hoylake & West Kirby Advertiser* MM-DD-YYYY

**Imura 1971:** John interview by Takahiko Imura October? 1971 – “The Argument Interview”

**Innes 1966:** Epstein interview by Brian Innes, October 11, 1966, Unpublished

**Irwin 1978:** Paul interview by Colin Irwin, *Melody Maker*, April 1, 1978

**IT 155 1973:** John’s letter to *IT*, issue 155, May 31-June 14, 1973

**Jacks 1961:** Jack Payne interview in *A Pair of Jacks*, BBC-tv, December 30, 1961

**Jagger 1988:** Mick Jagger’s speech inducting the Beatles into the Rock and Roll Hall of Fame, Waldorf-Astoria Hotel, New York, January 20, 1988

**Jensen 1986:** Paul interview by David Jensen, Capital Radio, London, mid-August 1986

**Jet 1972:** John Lennon interview for *Jet* magazine, May 11, 1972 (Lewisohn notes that the part he cites isn’t in the published piece)



**JLS 1982:** *The John Lennon Story*, 1982 Australian TV documentary by John Tory

**JMP 2007:** *The Day John Met Paul*, BBC Radio 2, June 26, 2007

**Kane 1964:** Interview by Larry Kane, August-September, 1964

**Kane 1965:** Ringo interviewed by Larry Kane, August 20, 1965

**Kaufman 1964:** Interview by Murray the K (Murray Kaufman), August 28, 1964, WINS (New York radio)

**Kirchherr & Voormann 1999:** *Hamburg Days* by Astrid Kirchherr and Klaus Voormann 1999

**Klein 1981:** Dick Rowe interview by David Klein (1981)

**Knublauch & Korinth 2008:** *Komm, Gib Mir Deine Hand* by Thorsten Knublauch and Axel Korinth (2008)

**Königstein 1976:** Ringo interviewed by Horst Königstein, Hamburg, September 29, 1976, for *Ringo und die Stadt am Ende des Regenbogen* (*Ringo and the City at the End of the Rainbow*), West German NDR-TV, June 9 and 16, 1977

**Krasker 2009:** *The Beatles: Fact and Fiction 1960-1962* (2009)

**Krüger 1996:** *Die Beatles in Harburg* by Ulf Krüger (1996)

**Ladd 1982:** Peter interview by Jim Ladd (1982)

**LAMI 1961:** *Liverpool and Merseyside Illustrated* April 1961

**Latimer 1957:** *Observer* piece (“Skiffle Intelligentsia”) by Hugh Latimer, June 16, 1957

**LE:** *Liverpool Echo* MM-DD-YYYY

**Ledgerwood 1969:** Billy Preston interview by Mike Ledgerwood, *Disc and Music Echo*, February 8, 1969

**Ledgerwood 1970-1:** Millie Sutcliffe interview by Mike Ledgerwood for *Disc and Music Echo*, October 31, 1970

**Ledgerwood 1970-2:** Interview by Mike Ledgerwood for *Disc and Music Echo*, November 7, 1970

**Ledgerwood 1970-3:** Interview by Mike Ledgerwood for *Disc and Music Echo*, December 5, 1970

**Leigh 1984:** *Let’s Go Down the Cavern* by Spencer Leigh (1984)

**Leigh 2001:** *Now Dig This* by Spencer Leigh, March 2001

**Leigh 2002:** *The Best of Fellas: The Story of Bob Wooler* by Spencer Leigh 2002

**Leigh 2008:** *The Cavern: The Most Famous Club in the World* by Spencer Leigh with forward by Paul (2008)

**Leigh 2010:** *It's Love That Really Counts: The Billy Kinsley Story* by Spencer Leigh (2010)

**Leigh Interview:** "Interview by Spencer Leigh"

**Leigh & Weinblatt 1984:** Mike Weinblatt interviewed by Spencer Leigh for *Record Collector* magazine, issue 54, February 1984

**Lennon C 1978:** *A Twist of Lennon* by Cynthia Lennon 1978

**Lennon C 2005:** *John* by Cynthia Lennon 2005

**Lennon J 1964:** *In His Own Write* by John Lennon (1964)

**Lennon J 1965:** *A Spaniard in the Works* by John Lennon (1965)

**Lennon J 1979:** John Lennon's audio diary, September 5, 1979

**Lennon NYT 1973:** John Lennon's review of *The Goon Show Scripts* in the *New York Times*, September 30, 1973

**Lennon P 1990:** *Daddy, Come Home* by Pauline Lennon

**LIBN:** *Let It Be...Naked*

**Lewis 1968:** John interview by Peter Lewis for *Release*, BBC2, June 6, 1968

**Lewisohn 1992:** *The Complete Beatles Chronicle* by Mark Lewisohn (1992)

**Lewisohn & Howlett 1990-1:** Interview by Lewisohn & Kevin Howlett April 6, 1990

**Lewisohn & Howlett 1990-2:** Interview by Lewisohn & Kevin Howlett June 6, 1990

**L'Express 1970:** John interview with *L'Express*, March 23-29, 1970

**Logan 1969:** Ringo interviewed by Nick Logan, *NME*, March 29, 1969

**LL:** *London Life* magazine MM-DD-YYYY

**Lloyd 2010:** Paul interview by Geoff Lloyd for Absolute Radio, June 13, 2010

**Long 1985:** Paul McCartney interview by Janice Long for *Listen to What the Man Says*, BBC Radio 1, December 22, 1985

**LRWJS:** *The Last Resort With Jonathan Ross* MM-DD-YYYY

**LWN:** *Liverpool Weekly News* MM-DD-YYYY

**MacArthur 1964:** Interview by Tony MacArthur, Brisbane, June 29, 1964

**MacArthur 1969:** John interview by Tony MacArthur, Radio Luxembourg, mid-September 1969

**Mann 1969:** Ringo interview by Roderick Mann for the *Sunday Express*, March 9, 1969

**Martin & Hornsby 1979:** *All You Need Is Ears* by George Martin and Jeremy Hornsby (1979)

**Martin & Pearson 1994:** *Summer of Love: The Making of Sgt. Pepper* by George Martin with William Pearson

**Masterman & Korne 1969:** John interview by Sue Masterman and Anton Korne, *Observer*, Foreign News Service, April 3, 1969

**Material World 2011:** Film of *George Harrison: Living in the Material World*

**Mather 1963:** Interview by Dibbs Mather for *Dateline London*, BBC Transcription Service, December 10, 1963

**Matthew 1965:** John interview by Brian Matthew for *Pop Profile*, BBC Transcription Service, November 30, 1965

**Matthew 1966:** Ringo interviewed by Brian Matthew, *Pop Profile*, BBC Transcription Service, May 2, 1966

**Matthew 1974:** Ringo interviewed by Brian Matthew for *My Top 12*, BBC Radio 1, Feb 6, 1974

**MB:** *Mersey Beat* MM-DD-YYYY

**McCabe & Schonfeld 1971:** Interview by Peter McCabe and Robert D. Schonfeld, September 1971 aka *John Lennon: For the Record*

**McCartney M 1965:** “Portrait of Paul” by Mike McCartney, *Woman* magazine, August 28, 1965

**McCartney M 1981:** *Thank U Very Much* by Mike McCartney 1981

**McCartney M 1986:** *Mike Mac’s Whites and Blacks Plus One Colour* 1986

**McCartney M 1992:** *Remember: The Recollections and Photographs of Michael McCartney* (1992)

**McCartney Rocks 1999:** *McCartney Rocks!* Electronic press kit 1999

**McCartney Speech 1984:** Speech Paul gave at Liverpool Record Office on November 28, 1984, broadcast by BBC Radio Merseyside

**MDIH 1967:** *Monographien: Damals in Hamburg*, ARD (West German television), January 6, 1967

**Mersey Beat Aug 1961:** Bob Wooler in *Mersey Beat* August 1961

**MEN:** *Manchester Evening News* MM-DD-YYYY

**Mewborn 1981:** Ringo interview by Brant Mewborn, *Rolling Stone*, April 30, 1981

**Miles 1969:** Interview by Barry Miles, September 23-4, 1969, partly published in *Fusion* and *Oz*

**Miles 1997:** *Paul McCartney: Many Years From Now* by Barry Miles

**Milwaukee 1964:** Milwaukee press conference, September 4, 1964

**Minhinnett & Young 1995:** *The Story of the Fender Stratocaster* by Ray Minhinnett and Bob Young (1995)

**Mintz 1973:** John Lennon interview by Elliot

**Mintz 1976-1:** John Lennon interview by Elliot Mintz, January 1, 1976

**Mintz 1976-2:** Ringo interviewed by Elliot Mintz April 18, 1976

**Mitchell 1963:** Paul interview by Adrien Mitchell, *Daily Mirror*, February 1, 1963

**MM:** *Melody Maker* MM-DD-YYYY

**MOJO 2004:** *The Beatles—Ten Years That Shook the World*

**Montreal 1969:** John in Montreal press conference, December 22, 1969

**Morgan 1982-1:** George Martin interview by Robert W. Morgan, US Radio, circa 1982

**Morgan 1982-2:** Ringo interview by Robert W. Morgan, Us radio, March 20-21, 1982

**Mulligan 1977:** George interview in *The Great Canadian Gold Rush*, CBC radio, May 30 and June 6, 1977

**Muni 1975:** John interview by Scott Muni, WNEW-FM, February 13, 1975

**NBL Questionnaire:** John Lennon-filled questionnaire for National Book League, March 1966

**Neill 2007:** Jeff Dexter interview by Andy Neill, February 23, 2007

**NET:** *Nuneaton Evening Telegraph* MM-DD-YYYY

**NME:** MM-DD-YYYY

**Norman 1981:** *Shout!* by Philip Norman, 1981



**NOTW 1967:** *News of the World* MM-DD-YYYY

**NRM:** *New Record Mirror* MM-DD-YYYY

**NS:** *New Society* MM-DD-YYYY

**Obs:** *Observer* MM-DD-YYYY

**OHC 1974:** Narration for unreleased McCartney film, *One Hand Clapping*, August 1974

**OMM:** *Observer Music Monthly* MM-YYYY

**Only Love:** It's Only Love website

**Ono 2005:** *Memories of John Lennon* edited by Yoko Ono (2005)

**Pantin 1971:** John interviewed by Raoul Pantin, *Trinidad Express*, May 4, 1971

**Parkinson 1997:** Paul interview by Michael Parkinson, *Parkinson's Sunday Supplement*, BBC Radio 2, October 12, 1997

**Pawlowski 1989:** *How They Became The Beatles—A Definitive History of the Early Years: 1960-64* by Gareth L. Pawlowski

**Peebles 1980:** Interview by Andy Peebles of John Lennon December 6, 1980, for BBC Radio 1

**Peel 1968:** Arthur Kelly interview by John Peel, *Night Ride*, BBC Radio 1 and 2, December 11, 1968

**PHR:** *Prescot & Huyton Reporter* MM-DD-YYYY

**Plomley 1964:** Brian interview by Roy Plomley, *Desert Island Discs*, BBC Home Service, November 30, 1964

**Prince 1976:** Ringo interviewed by Tony Prince, Radio Luxembourg, October 7, 1976

**Pritchard 1970:** Paul interview by David Pritchard on CHUM-FM, Toronto, May 1970

**PS:** *Peterborough Standard* MM-DD-YYYY

**Questionnaire 1963:** Questionnaire filled out by George “in early summer 1963”

**Radcliffe 2005:** Paul interview by Mark Radcliffe, BBC Radio 2, September 17, 2005

**Rave:** *Rave* MM-YYYY

**Read 1987?:** Interview of Paul McCartney by Mike Read for BBC Radio 1- possibly aired as “McCartney On McCartney” in 1989

**Read 1989:** Interview by Mike Read, February 23, 1989

**Rehwagen & Schmidt 1992:** *“Mach Schau!”—Die Beatles in Hamburg*  
by Thomas Rehwagen and Thorsten Schmidt (1992)

**RM:** *Record Mirror* MM-DD-YYYY

**RNR 1975:** Song notes by John for his *Rock ‘n’ Roll* LP written spring  
1975

**Roach 2009:** *The McCartneys: In the Town Where They Were Born* by  
Kevin Roach 2009

**Robbins 1964:** Interview by Fred Robbins for *Assignment: Hollywood*,  
Radio Luxembourg, February 10, 1964

**Roberts 1963:** John interview in *Melody Maker* by Chris Roberts,  
December 21, 1963

**Robinson 1975:** John interview by Lisa Robinson, *Hit Parader*,  
December 1975

**Robinson 1980:** John interview by Lisa Robinson, September 29, 1980

**Rockline 1988:** *Rockline*, US radio phone-in, February 10, 1988

**Rockworld 1974:** John interview for *Rockworld*, syndicated US radio  
show, September 1974

**Rogers 1964:** John interview by Nob Rogers, Dunedin, June 26, 1964

**Roundtable 1997:** Ringo “from a roundtable discussion with the press, USA, April 1997”

**Rowett & Barker 1999:** Interview by Alan Rowett & Geoff Barker for *Paul McCartney’s Routes of Rock*, BBC World Service, Oct-Nov 1999

**RR:** *Romford Recorder* MM-DD-YYYY

**RS-Harrison 2002:** *Harrison* by the editors of *Rolling Stone* (2002)

**Rutherford 1964:** Interview by Garvin Rutherford, Sydney, June 14, 1964

**Ryan & Kehew 2006:** *Recording the Beatles* by Kevin Ryan and Brian Kehew (2006)

**RYS 1983:** *Ringo’s Yellow Submarine*, American radio series, 1983, interview by Dave Herman

**Sauceda 1983:** *The Literary Lennon* by Dr. James Saucedo (1983)

**Sawyer 2001:** Paul interviewed by Diane Sawyer, *Good Morning America*, ABC-TV, April 30 to May 3, 2001

**Scene and Heard 1970:** Ringo interview on *Scene and Heard*, BBC Radio 1, March 25, 1970

**Schoenberger 1975:** John interview by Frances Schoenberger, March 28, 1975. Originally for *Bravo* (German magazine) but unpublished until *Spin*, October 1988

**Scott 1983:** Paul interview by Roger Scott, Capital Radio (London), November 17, 1983

**Scott 1987:** George interview by Roger Scott, Us radio syndication, October 15, 1987

**Searle 1964:** John interview by Malcolm Searle, Melbourne, June 15, 1964

**Seckerson 1997:** Paul interview by Edward Seckerson, *Kaleidoscope*, BBC Radio 4, October 4, 1997

**Sharp 1989:** Bob Wooler interview by Ken Sharp, *Beatlefan*, *June/July 1989*

**Sheff 1980:** September 1980 Interview of John Lennon and Yoko Ono for *Playboy* (eventually published as *All We Are Saying*)

**Shelton 1986:** *No Direction Home: The Life and Music of Bob Dylan* by Robert Shelton (1986)

**Shepherd 1964:** Beatles interview by Jean Shepherd on October 28, 1964, published in *Playboy*, February 1965

**Shevey 1972:** Interview by Sandra Shevey for the *Hartford Courant*, November 26, 1972

**Sholin et al. 1980:** John Lennon interview by Dave Sholin, Ron Hummel, and Laurie Kaye, RKO, December 8, 1980

**Shotton & Schaffner 1983:** *In My Life* by Pete Shotton and Nicholas Schaffner 1983

**Skam 1969:** John Lennon interview by David Skam, *Record Mirror*, October 11, 1969

**Skues 1970:** George Martin interview by Keith Skues, BBC Radio 1, November 2, 1970

**Skinner 1986:** Paul interview by Richard Skinner, July 14, 1986

**Smith A 1962:** Little Richard interview by Alan Smith for *Mersey Beat*, November 15, 1962

**Smith A 1963-1:** George Martin interview by Alan Smith for *Mersey Beat*, January 3, 1963

**Smith A 1963-2:** Paul interview by Alan Smith for *NME*, August 6, 1963

**Smith A 1963-3:** George interview by Alan Smith for *NME*, August 16, 1963

**Smith A 1963-4:** Ringo interview by Alan Smith for *NME*, August 23, 1963

**Smith A 1963-5:** John interview by Alan Smith for *NME*, August 30, 1963

**Smith A 1968:** Cheniston Roland (?) interview by Alan Smith for *NME*, March 23, 1968

**Smith H 1971:** John interview by Howard Smith, WPLJ-FM, New York, September 10, 1971

**Smith H 1972-1:** Howard Smith Interview of John Lennon, WPLJ-FM, New York, January 3, 1972

**Smith H 1972-2:** Howard Smith interview with John Lennon, WPLJ-FM, New York, January 23, 1972

**Smith-Burns Letter 1:** Letter from Mimi Smith to Kathy Burns, April 26, 1997

**Smith-Burns Letter 2:** Letter from Mimi Smith to Kathy Burns, October 31, 1986

**Snyder 1975:** John interview by Tom Snyder, *Tomorrow*, NBC-TV, April 8, 1975

**Snyder 1981:** Ringo interview by Tom Snyder, *Good Morning America*, ABC-TV, November 25, 1981

**Sounds:** MM-DD-YYYY

**Sphinx 1962:** *Sphinx* Spring 1962

**Spitz 2005:** Dot Rhone interview by Bob Spitz, *The Globe and Mail*, Toronto, November 15, 2005

**SPM 1990:** *The Songwriter—Paul McCartney*, PPM RadioWaves, spring 1990

**Steck 1964:** John interview by Jim Steck, August 26, 1964

**Stewart 1991:** Paul interview by Ed Stewart, BBC Radio 2, December 14, 1991

**Stewart 2008:** Ringo interviewed by Dave Stewart for *Off the Record*, HBO, May 2, 2008

**Sutcliffe 2001:** *The Beatles' Shadow: Stuart Sutcliffe & His Lonely Hearts Club* by Pauline Sutcliffe (2001)

**Sutcliffe & Williams 1996:** *Stuart: The Life & Art of Stuart Sutcliffe* by Pauline Sutcliffe & Kay Williams (1996)

**Sydney 1964:** Press conference in Sydney, June 11, 1964



**Taylor 1965:** Paul interview by Derek Taylor, March 3, 1965

**Taylor 1984:** *Fifty Years Adrift* by Derek Taylor 1984

**Taylor 2001:** *A Secret History* by Alistair Taylor (2001)

**TDITL 1981:** *The Beatles: The Days in Their Life*, Canadian Radio series, 1981

**Time:** *Time* magazine MM-DD-YYYY

**TMDS 1972:** John Lennon and Yoko Ono on *The Mike Douglas Show*, February 16, 1972

**TMS 1963:** *The Mersey Sound*, BBC-tv, October 9, 1963

**Tomkies 1964:** Alf Lennon interview by Mike Tomkies for *Tit-Bits*, June 20, 1964

**TVS 1981:** Mimi Smith interview by TVS, December 1981

**TRJL 2000:** *The Real John Lennon*, Channel 4, September 30, 2000

**Tyler 1972:** Ringo interview by Andrew Tyler, *Disc*, December 16, 1972

**Vallee 1975:** Interview by Jean-François Vallée “for French TV” April 4, 1975

**Vermeer 1987:** Mike McCartney interview by Evert Vermeer in *Beatles Unlimited* magazine, issue 75 (September/October 1987)

**Voormann 2005:** *Four Track Stories* by Klaus Voormann (2005)

**Walker 2001:** Paul interview by Johnnie Walker, BBC Radio 2, May 11, 2001

**Watts 1971:** Ringo interview by Michael Watts, *Melody Maker*, August 7, 1971

**WBZ:** Paul interview on Boston radio WBZ, London, May 30, 1964

**WDR:** *West Derby Reporter* MM-DD-YYYY

**Webster 1964-1:** Paul interview by Tony Webster, *Beat Instrumental*, October 1964 (Lewisohn gives the month as September)

**Webster 1964-2:** George interview by Tony Webster, *Beat Instrumental*, November 1964

**Webster 1964-3:** John interview for *Beat Instrumental*, December 1964, “probably by Tony Webster”

**Weekender 2008:** Ringo interview on *The Weekender*, BBC Radio 2, January 18, 2008

**Welch 1973-1:** Paul interview by Chris Welch for *Melody Maker*,  
February 11, 1973

**Welch 1973-2:** Paul interview by Chris Welch, *Melody Maker*,  
December 1, 1973

**Welch 1975:** Paul interview by Chris Welch for *Melody Maker*,  
September 20, 1975

**Wells 2002:** Cliff Bennett interview by Simon Wells, February 14, 2002

**Wenner 1970-1:** John Lennon interviewed by Jann Wenner in *Rolling  
Stone* May 14, 1970

**Wenner 1970-2:** December 8, 1970 interview aka *Lennon Remembers*

**WF:** *The World's Fair* MM-DD-YYYY

**White 1992:** George interview by Timothy White, *Billboard*, December  
5, 1992

**White 2003:** *The Life and Times of Little Richard* by Charles White  
(2003)

**Wilde 2004:** Paul interview by Jon Wilde, *Uncut*, July 2004

**Williams 1971:** George Martin interview by Richard Williams for  
*Melody Maker*, August 21, 1971

**Williams 1981-1:** Paul interviewed by Richard Williams, *The Times*,  
December 16, 1981

**Williams 1981-2:** Paul interviewed by Richard Williams, *The Times*,  
December 28, 1981

**Williams & Marshall 1975:** *The Man Who Gave the Beatles Away* by  
Allan Williams and William Marshall (1975)

**Williams G 1963:** Brian interview by Gordon Williams, *Scene*, February  
9, 1963

**Wilson 1984:** Cyn interview by Tony Wilson, *Granada Weekend*,  
Granada TV, October 26, 1984

**Wilson 2005:** Paul interview by John Wilson, *Front Row Special*, BBC  
Radio 4, August 29, 2005

**Wilson 2008:** Ringo interviewed by John Wilson, *Front Row*, BBC  
Radio 4, January 18, 2008

**WKYC 1964:** Brian interview for WKYC, Cleveland, Ohio, September  
15, 1964

**WN:** *Weekly News* MM-DD-YYYY

**Wogan 1987:** Paul interview by Terry Wogan, BBC1, November 20, 1987

**World Tour 1989:** *Paul McCartney World Tour* program (1989-90)

**WPLJ 1971:** John on WPLJ-FM, June 9, 1971

**Yorke 1969:** George interview by Ritchie Yorke, mid-September 1969

**Zelig 1969:** John Lennon interview by Ken Zelig, November 27, 1969